

THE YEATSIAN LEGACY TALKS SERIES 2010

at IT Sligo

Curated by Ronnie Hughes, this series of seven talks will use the arts as a means to promote an understanding of cultural difference and to share experiences and expressions of divergent cultures, beliefs and ways of living.

www.sligoarts.ie/peaceIII

ALL TALKS ARE **FREE TO THE PUBLIC**

Professor Declan McGonagle	// 02.12.09	2.00pm
Dr. Caoimhín Mac Giolla Leith	// 19.02.10	2.00pm
Katerina Gregos	// 26.02.10	2.00pm
Joseph Wolin	// 16.03.10	11.20am
Phil Collins	// 25.03.10	3.15pm
Dr Christa-Maria Lerm Hayes	// 15.04.10	3.15pm
Annie Fletcher	// 29.04.10	3.15pm

Location: IT Sligo, Room A0004, Opposite Main Reception
Duration: 1 hour approx, followed by discussion

t: 071 911 1826

email: arts@sligococo.ie

The Yeatsian Legacy Project is delivered by Sligo Arts Service, IT Sligo & partners. The project is supported by the PEACE III Programme, managed for the Special EU Programmes Body by Sligo County Council on behalf of Sligo Peace & Reconciliation Partnership Committee.



European Union
European Regional
Development Fund
Investing in your future



IT Sligo

SPEAKERS



PROFESSOR DECLAN MCGONAGLE

Art, Contested Space and Negotiation

Wednesday 2 December 2009, 2pm
IT Sligo, Room H1001, Student Centre



DR. CAOIMHÍN MAC GIOLLA LEITH

Words, Names & Places:

Beyond the Linguistic Turn in Contemporary Art
Friday 19 February 2010, 2pm
IT Sligo, Room A0004 (opposite main reception)



KATERINA GREGOS

Curating in Contested Territories:

Case Study - Cyprus
Friday 26 February 2010, 2pm
IT Sligo, Room A0004 (opposite main reception)



JOSEPH WOLIN

What Ever Happened to Queer Art?

Tuesday 16 March 2010, 11.20am
IT Sligo, Room A0005 (opposite main reception)



PHIL COLLINS

Hatest Grits - Phil Collins

Thursday 25 March 2010, 3.15pm
IT Sligo, Room A0004 (opposite main reception)



DR CHRISTA-MARIA LERM HAYES

Yeats and the Literary Art Exhibition as a

Site of Identity Formation, Cultural Difference, Conflict.
Thursday 15 April 2010, 3.15pm
IT Sligo, Room A0004 (opposite main reception)



ANNIE FLETCHER

Be(com)ing Dutch:

A model of future museum practice
Thursday 29 April 2010, 3.15pm
IT Sligo, Room A0004 (opposite main reception)