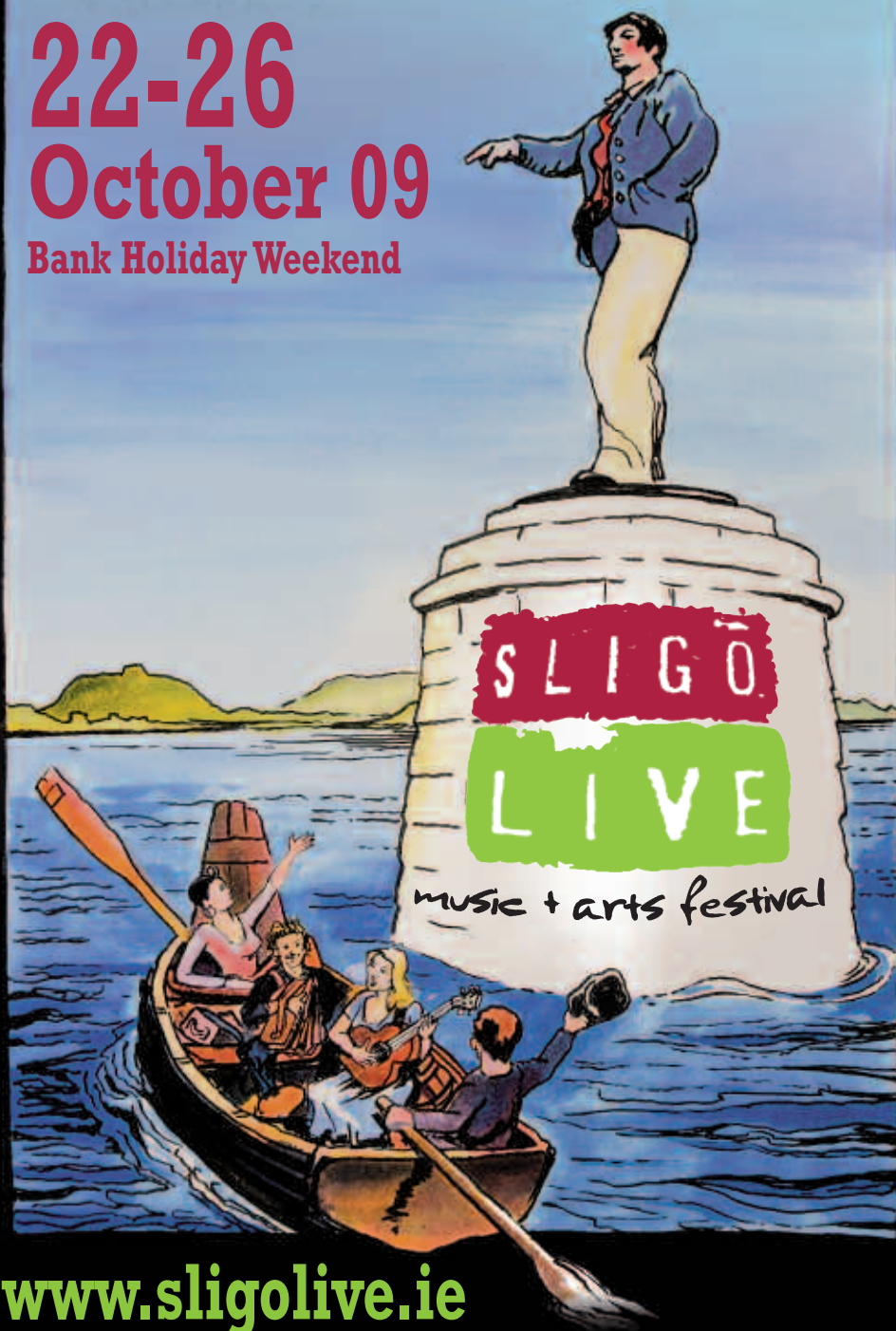


22-26
October 09
Bank Holiday Weekend



www.sligolive.ie



Irish Music Rights Organisation

IMRO is a national organisation that administers the performing right in copyright music in Ireland on behalf of its members, songwriters, composers and music publishers, and of the international overseas societies that are affiliated to it. IMRO's function is to collect and distribute royalties arising from the public performance of copyright works. IMRO is a not-for-profit organisation.

Music users such as broadcasters, venues and businesses must pay for their use of copyright music by way of a blanket licence fee. IMRO collects these monies and distributes them to the copyright owners involved. The monies earned by copyright owners in this way are known as public performance royalties.

IMRO is also prominently involved in the sponsorship and promotion of music in Ireland. Every year it sponsors a large number of song contests, music festivals, seminars, workshops, research projects and showcase performances, indeed, IMRO is now synonymous with helping to showcase new young talent in Ireland.

If you are a songwriter, composer, publisher or if you arrange public domain works and your works have been commercially recorded, broadcast or performed live in public contact IMRO now to find out how you can become a member of our organisation.

Simply phone IMRO Member Services direct on +353 1 661 4844 and a membership application pack will be sent to you.

IMRO has a comprehensive website <http://www.imro.ie> and Member Services can also be contacted by email at membership@imro.ie

SUPPORTING MUSIC IN IRELAND

IMRO, Copyright House, Pembroke Row, Lr. Baggot Street, D2.
Phone: +353 (0) 1 661 4844 Fax: +353 (0) 1 676 3125
E-mail: info@imro.ie Internet: www.imro.ie



Mechanical Copyright Protection Society (Ireland) Limited (MCPSI) is an organisation which represents thousands of composers and publishers of music. By way of reciprocal agreements with other organisations around the world, MCPSI also represents the interests of many thousands of other music copyright owners in other countries. MCPSI licenses companies and individuals who record its members' musical works and collects and distributes the royalties payable under those licences. This service is available to anybody who wants to record music including record companies, mobile and on-line companies, independent production companies and many others. MCPSI also licenses the importation of recordings from outside of the EU. From 1st February 2009 MCPSI has outsourced its operations in Ireland to IMRO.

MCPSI, Copyright House, Pembroke Row, Lr. Baggot Street, D2.
Phone: +353 (0) 1 676 6940 Fax: +353 (0) 1 661 1318
E-mail: info@mcps.ie Internet: www.mcps.ie

SLIGO LIVE Welcome

I welcome you all to the 2009 Sligo Live Festival. We hope you have a wonderful weekend and enjoy the town and county we are so lucky to live in.

As a member of the festival board since its inception five years ago I know the amount of enthusiasm and hard work that has gone into making Sligo Live the success it is today. I extend our thanks to all the volunteers and businesses who contributed time, services and financial support to make Sligo Live an important fixture in Ireland's cultural profile.

The Festival is all about highlighting the great quality of life Sligo has to offer. Now more than ever we need to let more people know about the special experience that is Sligo. Have a great weekend.

The Mayor of Sligo, Jim McGarry, Patron of Sligo Live

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Sligo Live produced by: Rory O'Connor and Shane Mitchell, Full Moon Productions

Festival Board: Philip Flynn (Chairman), Noel Burke, Sile Garret Haran, Adrian Eames, Deirdre Healy McGowan, John McCormack, Jimmy McGarry, Marc MacSharry, Anna Ní Bhrion, Enda Scanlon, Sean Dwyer, Tom Conefrey

Festival Operations Team: Amy O'Hara, Bairbre Ferguson, Stephanie Pawula, Charles Kelly, Declan Courell, Suzanne Donnelly, Marian Moore, Nick Opris, Deirdre Melvin, Mary Roche

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A shuttle bus will run from The Clarence to The Radisson for the Martha Wainwright and Saw Doctors concerts. The first bus will leave The Clarence, Wine Street at 7.00pm and the return service will commence immediately following the concert. Fare €2 each way.

Sligo Live's 2009 Charity

Sligo Live is community and volunteer driven and has selected the MS Therapy Centre, Ballytivnan, Sligo, as this year's local community organisation to which to make a donation for each ticket sold. Check out the great work they do at www.mstherapycentre.ie. Collection buckets will be visible at events and throughout the festival weekend. We invite you to give generously to this worthy local cause.

Although every care has been taken in ensuring the accuracy of information in this programme Sligo Live cannot be held responsible for errors or omissions. Sligo live reserves the right to change the programme where necessary and without prior notice. All rights reserved © sligo live 2009.

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Imelda May



8

Earlier this year, Imelda May was the winner of 'Best Female' at the Meteor Ireland Music Awards. Having fallen in love with rockabilly and the blues as a nine year old in Dublin, she has been performing with her band mainly in the U.K. for the past 14 years.

Her appearances on a range of TV and radio shows, including 2 Late Late shows catapulted May to mass popularity in Ireland. She has gone from strength to strength and is enjoying overwhelming success with her debut album 'Love Tattoo' featuring much loved songs like 'Johnny Got a Boom- Boom' and 'Big Bad Handsome Man' which topped the Irish album charts for several weeks earlier this year.

She has shared the stage with everyone from Van Morrison to the Scissor Sisters. Her fresh blend of irresistible Jazz Beats, Blues and Fast-tempo rockabilly has won Imelda May such fans as Jools Holland, Jeff Beck and Michael Parkinson as well as massive public and critical acclaim.

Imelda May promises to stun audiences with her seductive vocals and feisty burlesque live performance.

The Clarence on Friday 23rd October at 8.30pm sharp €25



9

Jinx Lennon and Miss Paula Flynn

Jinx Lennon, punk poet, MC, musician, performance artist and stark raving madman, belts out his yarns of Irish life in his unmistakable Dundalk accent. He combines elements of magic, rawness and rage into a cascade of electro sound, accompanied by the sweet soulful voice of Miss Paula Flynn. Jinx is a true diamond in the rough. You may be shocked at first by the confrontational delivery, but you'll hear the beating heart of a true poet who skilfully uses music to underscore his cautionary tales. Damien Dempsey described him as 'The best lyricist in Ireland.' He also peppers his songs with large dollops of humour.

With the punk-poetry comes a sound that is immensely musical. Much of the credit for this must go to Miss Paula Flynn - the girl who sang 'Lets Dance' on the Ballygowan advert. Her honeyed vocals are an inspired contrast to Jinx's raw intensity. Voted number 15 in the Irish Times Ticket list of top Irish acts, this is an act that must be seen live. "A brilliant soul singer, a cross between Johnny Cash, Joe Strummer, and Ian Paisley!" Keith Allen *MOJO Magazine*

"In the last two years I've been to maybe 10 gigs and 4 of them were Jinx Lennon's" Christy Moore

Sligo Live Festival Club at the Clarence on Friday 23rd October at 11.45pm €15. Followed by Today's sounds from festival DJ.



Martha Wainwright

10

Martha Wainwright either forgot to read the Singer-songwriters rulebook or she set all its pages aflame. Martha Wainwright's second album *'I Know You're Married, But I've Got Feelings Too!'* is both tender and tough, beautiful and brutal, and simmering with invention and confidence. Wainwright's style has been described as a fusion of folk, rock, country, and chanson singing. Her vocal density and versatility sets her apart from her contemporaries. She has an uncommon vocal ability which allows her to casually leap from a simple sensuality to a longing yodel and then back to a whispering timbre.

Martha has toured her songs internationally many times, sweeping up acclaim and awards with every flight ticket. She's made music with The Who's Pete Townsend, Damon Albarn's African Express, Antony Hegarty and Snow Patrol with whom she scored a top 20 hit. She married producer Brad Albetta, and brother Rufus, mother Kate McGarrigle, father Loudon Wainwright, Linda Thompson, Emmylou Harris and Ed Harcourt sang at their wedding. She has also drawn inspiration from folk legend Leonard Cohen, and covered his songs in the tribute concert, film and album *Leonard Cohen: I'm Your Man*, she performed Bertold Brecht and Kurt Weill's *Seven Deadly Sins* with the Royal Ballet Company, and sang Pink Floyd's *See Emily Play* with her mother Kate McGarrigle at a Syd Barrett tribute.

The Radisson Saturday, 24th October at 8.30pm sharp €30



Frankie Gavin

11

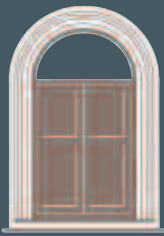
Fiddle maestro, Frankie Gavin will feature as Martha Wainwright's special guest. Gavin is one of the genuine legends of Irish music. From his first TV appearance playing the tin-whistle when he was seven, through All-Ireland Championship victories on both fiddle and flute, sixteen albums with the seminal Dé Dannan, seven solo albums, his adventures in the realms of Jazz, Gospel, and Klezmer, to appearances with such luminaries as Earl Scruggs, Stephane Grapelli, Sir Yehudi Menuhin, and The Rolling Stones.

Part of Frankie Gavin's enduring appeal lies in his astounding technical ability and unceasing quest for innovation – musical pieces more commonly associated with the Beatles and George Frederic Handel are now in Frankie's repertoire. Most pertinent of all is the knack he has for imparting to his audience his own enthusiasm, the sheer joy, the magic of great music-making.

'Electrifying' is an adjective that's too often used to describe certain performances but this is one instance where it's absolutely unavoidable. If you've never been lucky enough to see Frankie Gavin perform live, prepare to be... shocked.

Frankie will be joined in by Eric Cunningham (Percussion, Flutes & Whistles) & Mike Galvin (Guitar)

The Radisson Saturday, 24th October at 8.30pm sharp



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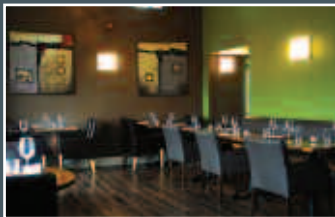
Wine Street Sligo www.clarencesligo.com



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The Clarence Hotel, located in the centre of Sligo town dates from the 1800's. Although it retains its original facade, the interior is anything but dated. With the original hotel, four bars, a restaurant and a performance space, The Clarence caters for any event, big or small.

Nestled in the major shopping area of Sligo town, it is a perfect place to stop for a coffee or a quick snack, however it is after hours that The Clarence really comes alive. The club has three tiers for optimum viewing and acoustics. The space is tailored for performance and has housed international talent while still keeping its ear to the ground in its continuing support of local musicians.



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13



Chris Meehan and his Redneck Friends



Described by *Hot Press* as “the finest honky tonk band east of the Pecos”, Chris Meehan and his Redneck Friends is the perfect festival band embracing many forms of music, including Cajun, Western Swing and a large helping of Rock n’Roll.

The line up reads like Irish music’s hall of fame with Chris Meehan on piano/vocal, Bobby Kelly (acoustic guitar/vocal), Francie Lenehan and Brian Harris (electric guitars), Matt Cranitch and Gerry O’Connor (fiddles), Percy Robinson (pedal steel), Eamon Murray (sax and harmonica), Ronnie O’Flynn (bass) and Mick O’Connor (drums). The core group is augmented by Kelan Walsh (baritone sax), backing vocalists, Mary Roche, Ana and Ide Leddy and guest singer, Michele Rayfus.

Reformed after a decade away from the music scene, the band has recently released a new CD entitled *‘Dancing in the Kitchen’*. It is fitting Chris Meehan and his Redneck Friends play Sligo Live, as they made their debut in Sligo at the Ballisodare Folk Festival in 1982. Back again, older but not much wiser, they are the irresistible big band. We dare you to stay off the dance floor!

**Sligo Live Festival Club at the Clarence on Saturday 24th
October at 11.45pm €15. Followed by Sligo Live Roots Mixes**



The Saw Doctors

The Saw Doctors featured in 2005’s first Sligo Live. In the meantime both the band and Festival have gone from strength to strength celebrating life in the west of Ireland. The Saw Doctors hold the record for the biggest selling Irish single with *I Useta Love her*. The bands first album, *‘If This Is Rock & Roll, I Want My Old Job Back’* was Number One in Ireland for most of 1991 and contained the hit anthems *Hay Wrap* and *N17*.

The Saw Doctors were discovered in the Quays in Galway in 1988 by Mike Scott who asked the band to open for The Waterboys’ Fisherman’s Blues tour and produced their first single, *N17*. Powered by the song writing partnership of Leo Moran (guitar) and Davy Carton (Vocals), their songs range from playing football against the old enemy to loving the prettiest girl in town but lacking the courage to tell her. The Saw Doctors have built up a reputation as a great live band.

“From country to punk to pop and rock’n’roll”, explains Leo Moran on their success, *“we stole all our favourite bits”*.

“if they could bottle the sort of bonhomie that makes an entire concert hall feel better, The Saw Doctors would have the medicine show to end them all”. Paul Sexton, *The Times*

“the Saw Doctors are one of the world’s most appealing roots-rock outfits”. Geoffrey Himes, *The Washington Post*

The Radisson Sunday 25th October at 8.00pm sharp €25

Josh Ritter

16 Josh Ritter will play a very special intimate show in the acoustically enchanting Calry Church. Josh will play with a new string band featuring upright bass, mandolin, acoustic guitar and including his friends from Love Cannon. Josh will be reinterpreting some of his older material (*Golden Age of Radio*, *Hello Starling* & *The Animal Years*) as well as previewing new material from his forthcoming 6th studio album due early next year.

Ritter, an American from Idaho, has truly found his place in Irish hearts. Recognised as a superb performer and songwriter, Although writing songs since he was 14, it was at 21 that he was spotted playing in Boston by The Frames, who invited him back to Ireland. He had just recorded his first album and it sold particularly well here. He toured extensively in Ireland building up a considerable reputation and following before returning to the States, where he has repeated his Irish success. His five albums have been very well received.

Josh has worked with artists like Ray Lamontagne and Joan Baez and is influenced by the lyrics of Bob Dylan, Bruce Springsteen, and Leonard Cohen, and by Mark Twain. He can pack out large events like the Cork's Marquee and Electric Picnic, but this is the kind of show Ritter loves most in Ireland, where he can see the whites of the audience's eyes.

This Sligo Live performance is jointly promoted with The Model's New Spaces for Music programme.

**Calry Church, The Mall on Sunday 25th October at 8.30pm sharp
Doors 7.30pm €25**



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Wallis Bird

An impassioned performer, the 26 year old Irish artist, Wallis Bird, has been compared to Ani di Franco and Janis Joplin. Bird has lived in Germany and the UK for the past three years and has toured with artists as diverse as Billy Bragg, Gabrielle and Rodrigo y Gabriela as well as playing her own headlining shows. Her storming cover of Depeche Mode's 'Just Can't Get Enough' featured on a prime-time British TV ad.

18

A 5 foot 2 bundle of white heat, Wallis throws herself around the stage with wilful abandon, breaking strings, urging the crowd into a collective sing-a-long and throwing her entire soul into each performance with often breath-taking results, while her band conjures up a lively brew.

There's no holding down the girl who had five fingers on her left hand sheared off in a childhood accident and reattached, but was back playing the guitar within six months. Having impressed everyone with the intensity and passion of her live shows, Wallis has nurtured a following whose admiration borders on the devotional.

Wallis' live shows and 2 album releases have garnered her rave reviews, with 4 Star reviews from *The Guardian*, *Daily Express* and *The Sun*, who called her 'a stunning female singer-songwriter to take note of.....a future star'.

Miss this rapidly rising star at your peril!

Sligo Live Festival Club at the Clarence on Sunday 25th October at 11.30pm €15. Followed by festival party mixes



Johnston court

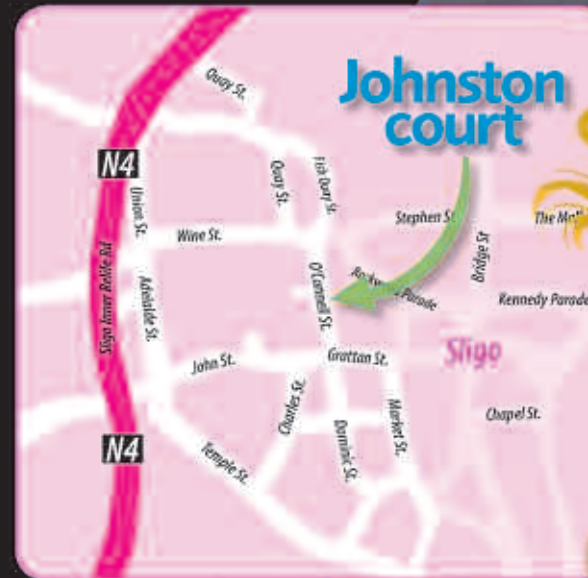
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19

Johnston Court, O'Connell Street, Sligo
www.johnstoncourt.ie

Date	Day	Time	Artist	Genre	Venue	Address	Adm	Page	Map Ref:
22nd Oct	Thursday	12.30pm	Jackk and Jones	Folk/Country Rock	Creperie Bretonne	Teeling Street	Free	26	12
22nd Oct	Thursday	1.30pm	Stan Burns & Mark Murphy	Jazz	Sligo Park	Pearse Road	Free	26	13
22nd Oct	Thursday	5.30pm	Hugh O'Neill	Rock/Pop	Tobergal Lane Café	Tobergal Lane	Free	26	14
22nd Oct	Thursday	8.30pm	Kieran Devaney	Book Launch	Austies	Rosses Point	Free	36	33
22nd Oct	Thursday	9.30pm	Seamie O'Dowd & Very Special Guest	Celtic Rock	Barrys Public House	Grange	€10	34	4
22nd Oct	Thursday	10pm	Josephine Judge & Friends	Trad Session	Earleys Bar	Bridge St	Free	24	11
22nd Oct	Thursday	10pm	Lee Munn	Classic Rock Covers	Foleys Bar	Castle Street	Free	26	
23rd Oct	Friday	10am	The French Market	Crafts and Food	Open Air Market	Rockwood Parade		31	34
23rd Oct	Friday	12.45pm	Lisa Hake	Folk/Pop	Lyons Café	Wine Street	Free	26	15
23rd Oct	Friday	2pm	Wayne O'Connor	Folk/Rock	Café Victor	Riverside	Free	26	16
23rd Oct	Friday	3pm	Slim Pickin's	Country/Blues	Café Mezzanine	Quayside	Free	26	17
23rd Oct	Friday	4pm	Tabby	Rock	Harmony Hill Café	Harmony Hill	Free	26	18
23rd Oct	Friday	5.30pm	Oddsocks Revival	Blues/Rock	Hargadons	O'Connell Street	Free	26	19
23rd Oct	Friday	6pm	P.J.Hernon Declan Folen Declan Courell	Trad Session	Fureys	Bridge St	Free	24	6
23rd Oct	Friday	7pm	Ray Coen	Americana	Koko Latte	Quayside	Free	26	20
23rd Oct	Friday	8pm	P.J.Gallagher	Comedy	The Hawks Well	Temple Street	€22/€20	33	30
23rd Oct	Friday	8.30pm	Imelda May with Oisín	Concert	The Clarence	Wine Street	€25	8 & 32	28
23rd Oct	Friday	10pm	Young Guns Session Limerick/Clare	Trad Session	Earleys Bar	Bridge St	Free	24	4
23rd Oct	Friday	10pm	Lee Munn	Classic Rock Covers	Foleys Bar	Castle Street	Free	26	11
23rd Oct	Friday	11pm	Maurice Lennon, Brian Lennon, Paul McSherry	Trad Session	The Rendezvous	Holborn Street	Free	24	9
23rd Oct	Friday	11.45pm	Jinx Lennon and MissPaula Flynn	Festival Club	The Clarence	Wine Street	€15	9	28
24th Oct	Saturday	10am	The French Market	Crafts and Food	Open Air Market	Rockwood Parade		31	34
24th Oct	Saturday	12 noon	The Junior Fiddler of Dooney Competition	Traditional Comp.	The Factory	Quay Street	€5	23	29
24th Oct	Saturday	12 noon	Family Fun Entertainment	Fun for kids and adults	Quayside Shopping C.	Wine Street	Free	30/31	35
24th Oct	Saturday	1pm	Cosmic Banditos	American Country	Harp tavern	Quay Street	Free	27	10
24th Oct	Saturday	2pm	Collette Sheerin & Micheal O'Halloran	Folk/Traditional	Café Fleur	O'Connell Street	Free	27	21
24th Oct	Saturday	3pm	Own A Chord	Barbershop/Accapello	Guest Appearances	Selected Venues	Free	27	
24th Oct	Saturday	3pm	Wurlitzer	Retro Americana	Lyons Café	Wine Street	Free	27	15
24th Oct	Saturday	3.30pm	Spraoi - Young Guns from Sligo/Leitrim	Trad Session	Garavogue	Garavogue Weir	Free	3	27
24th Oct	Saturday	4.30pm	The World Air Fiddle Championships	Comedy	Quayside Shopping C.	Wine Street	Free	31	35
24th Oct	Saturday	5pm	Tommy, Stephen and Kevin Doherty	Trad Session	McHughs	Grattan Street	Free	24	7
24th Oct	Saturday	5.30pm	Finbar Magee	Folk/Satire	Osta	Hyde Bridge	Free	27	23
24th Oct	Saturday	6pm	Mr T and The Biscuits	Rock Comedy	City Hotel	Quay Street	Free	27	24
24th Oct	Saturday	7pm	Maurice Lennon, Cian Kearns, Breda Shannon	Trad Session	Shoot the Crows	Market Cross	Free	24	1
24th Oct	Saturday	7pm	Graham Miley	Soul/Pop	Fiddlers Creek	Rockwood Parade	Free	27	5
24th Oct	Saturday	7.30pm	Own A Chord	Barbershop/Accapello	Silver Apple	Lord Edward St.	Free	27	25
24th Oct	Saturday	8.30pm	Martha Wainwright & special guest Frankie Gavin	In Concert	The Radisson	Rosses Point Rd	€30	10 & 11	32
24th Oct	Saturday	10pm	Alan Roberts, Paul McMahon, Seamus Hernon	Trad Session	Foleys Bar	Castle Street	Free	24	11
24th Oct	Saturday	11pm	Tony De Marco, John Wynne Shane McGowan	Trad Session	Tobergal Lane Café	Tobergal Lane	Free	24/34	14
24th Oct	Saturday	11.45pm	Chris Meehan and his Redneck Friends	Festival Club	The Clarence	Wine Street	€15	14	28
25th Oct	Sunday	10am	The French Market	Crafts and Food	Open Air Market	Rockwood Parade		31	34
25th Oct	Sunday	1pm	Colm O'Donnell, Siobhain O'Donnell, Sean Carroll	Trad Session	The Harp	Quay Street	Free	24	10
25th Oct	Sunday	2pm	Electric Penguins	Ambient Trance	The Glasshouse Hotel	Hyde Bridge	Free	27	22
25th Oct	Sunday	2pm	The Fiddler of Dooney Competition	Traditional Comp.	The Factory	Quay Street	€5	23	29
25th Oct	Sunday	3pm	Hanneke Laura	Folk	Grappa	Rockwood Parade	Free	27	26
25th Oct	Sunday	4pm	Easy Rider	Folk/Rock	Garavogue	Garavogue Weir	Free	3	36
25th Oct	Sunday	4.30pm	James O'Connor with Audrey Trainor	Rhythm & Blues	Belfry	Thomas Street	Free	27	27
25th Oct	Sunday	5pm	Young Guns from the County Down	Trad Session	Hargadons	O'Connell Street	Free	24	19
25th Oct	Sunday	5pm	Muireann Charleton	Soul/Jazz	Koko Latte	Quayside	Free	27	20
25th Oct	Sunday	6pm	Rodney Lancashire and Seamus Hernon	Trad Session	Fureys	Bridge St	Free	24	6
25th Oct	Sunday	8pm	The Saw Doctors with Oddsocks Revival	In Concert	The Radisson	Rosses Point Rd	€25	13 & 32	32
25th Oct	Sunday	8.30pm	Josh Ritter with Love Cannon	In Concert	Calry Church	The Mall	€25	14	31
25th Oct	Sunday	9.30pm	Verona Ryan, Frank Carter and friends	Trad Session	Donaghys Coach Lane	lord Edward st.	Free	25	8
25th Oct	Sunday	10pm	Mossie Martin Padraig Rynne Gerdi Thompson	Trad Session	Foleys Bar	Castle Street	Free	25	11
25th Oct	Sunday	10.30pm	Dermot McLaughlin, Brid Harper, Conor Byrne	Trad Session	Tobergal Lane Café	Tobergal Lane	Free	25	14
25th Oct	Sunday	11.30pm	Wallis Bird	Festival Club	The Clarence	Wine Street	€15	18	28
26th Oct	Monday	10am	The French Market	Crafts and Food	Open Air Market	Rockwood Parade		31	34
26th Oct	Monday	1pm	Dublin and Meath Young Guns	Trad Session	The Belfry	Thomas Street	Free	25	27
26th Oct	Monday	5pm	Oisín MacDiarmada, Deve Sheridan, Shane McGowan	Trad Session	Fiddlers Creek	Rockwood Parade	Free	25	5
26th Oct	Monday	10pm	Kevin O'Brien, Harry McGowan, Sean Dwyer	Trad Session	The Harp	Quay Street	Free	25	10

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Fiddler of Dooney



SLIGO LIVE and COMHALTAS Sligo Town CCE

CCE Sligo Town Branch is again joining with Sligo Live festival to host the Fiddler of Dooney Competition. The competition is a part of an exciting weekend of concerts, workshops, sessions and master classes. Matt Cranitch, Cathal Hayden, Liz Kane, Paddy Glacken, Antoin MacGabhann, Brenda McCann, Seamus McGuire, Brid Harper, Manus McGuire, Tara Breen, and Laura Beegan, are all former 'Fiddlers of Dooney'; winners of the Sligo fiddle competition rated by many as second only to the All Ireland.

"The Fiddler of Dooney" was inaugurated in 1965, inspired by the W B Yeats poem of the same name. Over the years the winners read like a who's who of traditional fiddling. Last year's winner was Bronwyn Power, an outstanding young musician from County Clare, and entries are expected from all over the country again this year. Music lovers, competitors and their families are promised a brilliant weekend of music and hospitality in Sligo. The timing is excellent as the bank holiday weekend is the beginning of the school mid-term break.

There are two competitions: for Junior and Senior entries, under 16 and over 16 respectively. The competitions take place in the beautifully atmospheric Factory Performance Space, home to The Blue Raincoats Theatre Company, which has an ideal acoustic for music. Attractive prizes are on offer for both competitions.

Full information and an entry form on www.sligo-live.ie or on Sligo Town Branch's website: www.comhaltas.ie/locations/details/sligo_town/.



Junior Fiddler of Dooney The Factory Performance Space
12.00noon Saturday 24th Oct €5 (Children Free)
Senior Fiddler of Dooney The Factory Performance Space
2.00pm Sunday 25th Oct €5 (Children Free)



SLIGO LIVE

Sessions in association with



Session Schedule

Earleys 10pm Thursday

Talented Sligo accordion player **Josephine Judge** is joined by a host of local musicians in one of Sligo's most enjoyable regular weekly sessions.

Fureys 6pm Friday

Connemara native and longtime Gurteen resident, legendary box player **P.J. Hernon** is joined by **Declan Folan**, the consummate Sligo style fiddler, backed by **Declan Courell** on guitar for a lively few tunes and even a song or two.

Earleys 10pm Friday

The weekend's first 'Young Guns' session showcases some of the Mid West region's finest talent. 2006 Fiddler of Dooney and multi instrumentalist, **Tara Breen** from Ennis, is joined by Limerickman **Cillian Doherty** on guitar and banjo and Limerick born Clare resident, **Cillian King** on concertina

Rendezvous 11pm Friday

Friday's last session brings fiddle maestro **Maurice Lennon** back from Chicago to team up with his brother, **Brian**, on flute, top Belfast guitarist, **Paul McSherry** (Tamlin and Deanta) and **Matt Cranitch**, the master of the Sliabh Luchra style, who won the Fiddler of Dooney competition back in the 70s.

Garavogue 3.30pm Saturday

Sligo's 'Young Guns' are represented by **Sproai**, who play a fiery uplifting brand of Irish music. They won this year's Gael Linn/TG4 Siamsa national competition for young bands. They are **Ted Kelly** on banjo, **Elsa Kelly** on Harp and Flute, **Niamh Farrell** on vocals and flute, Box player, **Jos Kelly**, **Paddy Hazelton** on bodhran and percussion, **Lillian Harris** and **Lydia Warnock** on fiddles.

McHughs 5pm Saturday

Keeping it in the family are the **Dohertys** from Foxford, three excellent musicians who play as tight as only families can. Box player **Tommy** joins his brothers **Stephen** on flute and **Kevin** on double bass for a lively blast of Mayo music.

Shoot the Crows 7pm Saturday

Rossinver, Co Leitrim, native **Maurice Lennon**, a Sligo favourite when in Stockton's Wing, is joined by two of the country's brightest rising stars; All-Ireland champion, Sligo's **Cian Kearins** on Flute and **Breda Shannon** from Roscommon on concertina. Breda won honours in both under 18 flute and concertina at this year's All Ireland Fleadh.

Foleys 10pm Saturday

Piper, **Alan Roberts** from Glencar plays this regular Saturday night slot with **Seamus Hernon**, from the well known South Sligo musical family on flute and **Paul McMahon** from Belfast on guitar.

Tobergal Lane 10.30pm Saturday

The Festival session club presents New York's **Tony DeMarco** (see p.31) together with the eminent flute player **John Wynne** from Roscommon, who has many solo, duet and group albums to his name. Tony and John are backed on guitar by **Shane McGowan** - the South Sligo Shane, not the Pogue!

The Harp Tavern 1pm Sunday

Father and daughter **Colm** (flute) and **Siobhain O'Donnell** (guitar/bodhran) are joined by box player, **Sean Carroll** to jump start Sunday. Both O'Donnells toured in the superb band, The Border Collies, which shares the same name as their well known Tourlastrane, Co. Sligo pub.

Hargadons 5pm Sunday

This time it is the turn of the Northern 'Young Guns' to show what they can do. Four of Co. Down's best emerging musicians; **Stephen Rooney** on guitar, **Niall Quinn** on bodhran; **Joe Murray** on fiddle and **Austin Donnelly** on flute and whistle bring a fresh innovative approach to trad.

Fureys 6pm Sunday

Another session we are lucky to enjoy year round is anchored by **Seamus Hernon** on flute and **Rodney Lancashire** on banjo and concertina. The lads will be joined by local and visiting musicians for this enjoyable teatime session.

Donaghys Coach Lane

9.30pm Sunday

Hosted by fiddler **Verona Ryan**, one of the legendary Henry family from Doocastle, this regular Sunday night relaxed session enjoys the superb flute and whistle playing of **Maria Keane**, **Frank Carter** on accordion and **Francis Roberts** on Banjo.

Foleys 10pm Sunday

If it's a hopping session you want, then look no further than this combination. Class Sligo based fiddler, **Mossie Martin**, from Knockvicar, plays with Clare native **Pdraig Rynne** on Concertina and **Gerdy Thompson** from Lurgan, a guitarist rapidly becoming one of the most sought after rhythm backers.

Tobergal Lane 10.30pm Sunday

Brid Harper, another former Fiddler of Dooney, joins by fellow fiddler and Temple Bar cultural supremo, **Dermot McLaughlin** and **Conor Byrne** on flute as the session club hosts a lively evening of distinctive Donegal flavoured music.

The Belfry 1pm Monday

A last session and perhaps lunch for those who need to hit the road early. The final 'Young Guns' promise to send you home with a smile on your face and a step to your toe. **Cormack Murphy** plays box, **Colm O'Cuiv**, Fiddle and **Philip Clarke**, guitar. all are from Dublin and Meath and are breathtaking musicians who play an exciting and energetic brand of traditional music.

Fiddlers Creek 5pm Monday

The last blast sees festival volunteers, musicians and organisers get together for a session that lifts the lid off this popular Sligo pub. Kilargue, Co Leitrim flute player **Dave Sheridan** joins remarkable Sligo fiddler **Oisín MacDiarmada** of Teada fame and **Shane McGowan** from Knocknashee (hill of the fairys) for some truly magical musical moments.

The Harp Tavern 10pm Monday

For those going from strength to strength, The Harp's regular Monday night session is next on the agenda. Former Shaskeen box player **Kevin O'Brien** and **Harry McGowan** from Knocknashee on flute are joined by proprietor, **Sean Dwyer** on guitar for Sligo Live's 2009 wrap up.

Sligo Sessions Go Live On-line



This year Sligo Live embraces the digital age by broadcasting some of the Festival's top Trad Sessions live on the internet. Similar to a TV show, the on-line broadcasts will zoom in and out of the sessions as they occur, capturing the atmosphere in each venue, with the occasional surprise along the way as guest artists drop into these sessions. The webcasts will be fun and lighthearted and on-line viewers will be able to interact with the Festival by sending messages directly to the pub. They may even be lucky enough to get the musicians to play their favorite reel or jig or sing their favorite song!

It's great to open out the session beyond the four walls of the pub; so that anyone can be part of a live music session from anywhere in the world as we stream live shows to home computers and direct to mobile phones. It's not always easy for Irish traditional music fans from around the world to get to Ireland but this webcast offers people the next best thing, providing both a Live Stream and a delayed webcast.

Sligo Live is dedicated to marketing and developing traditional Irish music alongside more contemporary music. Sligo Live celebrates the session as the core of Irish music. It is a melting pot for young and old to enjoy the true spirit of Irish music and Irish people and a community where long life friendships have begun and where romance can blossom. It is one of Ireland's richest natural resources.

The Festival nurtures this culture and keeps it fresh in an ever changing Ireland. Traditional music has been at the heart of Sligo Live since our foundation and the Arts Council is supporting the festival again this year through its Traditional Arts funding. The webcasts are an innovative way of developing new audiences for Irish Traditional Music. We hope you enjoy them.

SLIGO LIVE Café Culture

Free Gigs

in association with 

Take the opportunity to hear the best emerging artists - both local and international. Sit back and enjoy Sligo Café life while you listen to anything from jazz to rock to folk.

12.30pm Thursday 22nd Oct

Creperie Bretonne Teeling Street

Jackk and Jones - Folk/Country Rock

Jackk and Jones is a new duo of Leon Mooney on guitar /harmonica and Leslie Jones on mandolin. They play an eclectic mix of folk, rock and country with a traditional bluegrass twist. This is a high energy show drawing on influences from the Appalachian Mountains integrated with songs from Neil Young to Steve Earle.



1.30pm Thursday 22nd Oct

Sligo Park Pearse Road

Stan Burns & Mark Murphy - Jazz

Stan on saxophone, is a popular performer on the jazz scene. Since resuming his musical studies he has become a hugely successful teacher affiliated to the Guildhall College London. Pianist Mark enjoys plays a wide variety of styles from jazz to classical and like Stan is a member of The Bughouse Band.



1pm Saturday 24th Oct

Harp tavern Quay Street

Cosmic Banditos - American Country



Cosmic Banditos are a 5 piece North Sligo alternative country band sometimes described as Kentucky cool, with an emphasis on sweet vocal harmonies.

3pm Saturday 24th Oct

Lyons Cafe Wine Street

Wurlitzer - Retro-Americana Music



This four-piece create the look and sound of the American 1950s and deliver an acoustic old style rock and roll sound. The line-up consists of guitar, double bass and tight vocal harmonies featuring the classics of Jimmy Rogers, Hank Williams, The Platters, Roy Orbison, Elvis Presley, The Drifters, Buddy Holly and many others.

6pm Saturday 24th Oct

City Hotel Quay Street

Mr Tea & the Biscuits - Rock Comedy



A 4 piece band based in Sligo. Led by Mr. Tea's ukulele, and augmented by harmonica, guitars, double bass, drums, triangles, eggs, keyboards and whatever else they can afford, with a host of original music along with some well known classics, Mr. Tea and the Biscuits' are sure to entertain.

7.30pm Saturday 24th Oct

Silver Apple Lord Edward St.

Own A Chord - Barbershop/Accapello

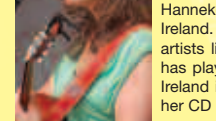


A male voice harmony quartet, Own A Chord's repertoire includes many contemporary acappella arrangements which are fun to sing. They have performed on radio shows, at weddings, corporate events, parties and in numerous pubs around Sligo. The group comprises Liam Cunningham, Micki Murray, Tommie Bree and John McHugh, directed by Cass Smith.

3pm Sunday 25th Oct

Grappa Rockwood Parade

Hanneke Laura - Folk

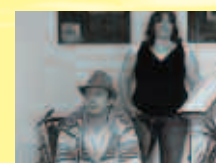


Hanneke a Dutch singer/songwriter is based in Ireland. Her style is best described as a mixture of artists like Jewel, Tori Amos & Joni Mitchell. She has played several festivals in The Netherlands & Ireland in the last few years and in 2007 released her CD Silence of the Winds.

4.30pm Sunday 25th Oct

Belfry Thomas Street - Folk/Rock

James O'Connor with Audrey Trainor



James O'Connor from Laois, first made Irish charts in 2007 with 'Mr. Moon' from the top 5 album 'Our Space'. James and Audrey Trainor, a classically trained violinist & music lecturer from Louth, recorded an album in Memphis' Sun Studio with James Lott, who previously recorded U2 & Robert Plant, to be released in October.

2pm Saturday 24th Oct

Cafe Fleur O'Connell Street

Collette Sheerin - Folk/Trad



From County Offaly Collette moved to Sligo many moons ago to play more tunes! Since then, she has played flute in countless trad sessions up and down the country. Collette was guest musician on the Sligo "Mac Tire" album and plays regular sessions with Michael O'Halloran (guitar).

5.30pm Saturday 24th Oct

Osta Hyde Bridge

Finbar Magee - Folk/Satire



From Armagh, Magee spent his formative years in Rock music with the likes of Gus Isadore (Kiss From The Rose). After devoting time to Medicine he returned to music as a stress antidote. His songs soon became recognised as high calibre; an elixir of Folk/ Country with wit and sensitivity.

7pm Saturday 24th Oct

Fiddlers Creek Rockwood Parade

Graham Miley - Soul/Pop



Graham Miley is a singer/songwriter whose new songs are getting great reviews from industry professionals. from Dublin and based in Collaney he has written for an Irish movie production and for artists from Ireland and abroad. He has performed in Vicar St, The Olympia and The Quays.

2pm Sunday 25th Oct

The Glasshouse Hotel Folk

Electric Penguins Electronica



Electric Penguins critically acclaimed 2006 debut album "Goodbye From The Electric Penguins" Was nominated for a Meteor award and received extensive airplay in Europe and the US. Their second album, just released, is a feast of bittersweet melodies and uplifting folk/electronica with roots in 60s psychedelia and 70s Krautrock.

4pm Sunday 25th Oct

Garavogue Garavogue Weir

Easy Rider - Rhythm & Blues



Easy Rider play classic rhythm & blues from BB King, Cream & John Mayall. Each member played for years in bands around the world. Guitarist/singer Dave is from New York; on drums, Hans is from Stuttgart; keyboardist, Nick is from London and bass man, Paul is from Dublin.

5pm Sunday 25th Oct

Koko Latte Quayside

Muireann Charleton - Soul



Sligo native, Muireann is an innovative and accomplished singer and keyboardist. She possesses a strong pop voice, which can captivate an audience. She has written her own material from a very young age and has performed in the North West and in Dublin, surprising many with her poignant lyrics and melodic original tunes.

5.30pm Thursday 22nd Oct

Tobergal Lane Cafe

Hugh O'Neill - Rock/Pop

Since winning RTE's talent show 'Class Act', 15 years old Hugh O'Neill has been balancing a life between school, writing and recording. He released his debut single 'Wake Up' in March this year and is working on an album for early 2010 release. Hugh has a talent beyond his years.



12.45pm Friday 23rd Oct

Lyons Cafe Wine Street

Lisa Hake - Folk/Pop

"Hake is an assured performer, with a beguiling voice and a literate turn of phrase." Jackie Hayden, *Hot Press*. "Hake has come up with a fine album evoking the sounds of Fleetwood Mac and Steely Dan in more or less equal parts - Sarah McQuaid, *Evening Herald*.



3pm Friday 23rd Oct

Cafe Mezzanine Quayside

Slim Pickin's - Country/Blues

A rapidly emerging country blues outfit based in Sligo with Leo Morris: Guitar/Banjo. Luke Mercer: Guitar, Vocals. Anthony Mannion: Guitar, Vocals, Dobro. Lucie Crichlow: Vocals, Fiddle. Well loved Country Blues, Bluegrass, traditional and western swing music. Influenced by Doc Watson, Bob Dylan, Old Crow Medicine Show and The Hunger Mountain Boys.



5.30pm Friday 23rd Oct

Hargadons O'Connell Street

Oddsocks Revival - Blues/Rock



With twin guitar leads and powerful four part vocal harmonies, North Sligo band, Oddsocks Revival show more energy, more blues and more of that dirty funk than almost anybody on the scene.

10pm Thurs 22nd/Fri 23rd Oct

Foleys Bar Castle Street

Lee Munn - Rock Covers

Lee Munn is a singer, guitarist and bassist from Sligo. He plays interpretations of classic rock hits of the 80s and 90s. Lee is synonymous with the open mic sessions in the Left Bank and Fureys which he hosted for a number of years.



2pm Friday 23rd Oct

Cafe Victor Riverside

Wayne O'Connor - Folk

Wayne O Connor has built up a reputation both locally and nationally. His strong vocals and lyrics that veer from serious to tongue in cheek are matched to a winning stage personality and a strong melodic voice. Influenced by Pearl Jam, U2 and Johnny Cash.



4pm Friday 23rd Oct

Harmony Hill Cafe

Tabby - Rock

Tabby, a legend in his own right achieved international acclaim when Sharon Osbourne mentored him in the X Factor. He has supported Tom Jones, Rod Stewart not to mention recording with Ozzy Osbourne. His debut album 'Bread vs Art' is due for release. Don't miss him.



7pm Friday 23rd Oct

Koko Latte Quayside

Ray Coen - Americana

Ray Coen's 'Out Of Sight' "a work of understated songwriting genius" Issuing forth from Yeats country with all the poetry of the Sligo countryside, This superb debut album boasts rich harmonies and an impressive array of musical arrangements.



A DRAW for FREE TICKETS to selected festival events will be held at each Café Culture performance.

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Friday	9am - 8pm
Saturday	9am - 6pm
Sunday	12pm - 6pm

Locations Quayside and around Sligo Town

Time	Act	Duration	Description
12:00-12:30	Salsa workshop	30 min	Learn first steps in salsa and merengue dance, extreme fun!
12:40-13:10	Mime Artist	20 min	walk-about comedy mime artist, interactive humorous character
13:10-13:50	Johnny D'Juggler	30 min	Ireland's top juggler stilt-walker
13:50-14:10	Loopy Loo-Balloons	20 min	Fun ballon Art. Makes animals and toys from balloons
14:10-14:50	Special Surprise act	30 min	A street performance sure to take your breath away
14:50-15:20	Gumboots Puppets	20 min	The 'podge and rodge' of silent puppetry
15:20-16:00	Nemo le magicien	30 min	Family friendly close up and magic show
16:00-16:40	Johnny D'Juggler	30 min	Ireland's top juggler stilt-walker
16:40-17.40	Air Fiddle Competition	1 h	The Trad take on Air Guitar and you are the panel!
From 12 noon	Face painting	All day	

Loopy Loo Balloon Modeler



Twist and Smile! Loopy Loo has rubber fingers and magic hands with her colorful balloons. In the blink of an eye she can bring to life a monkey on a banana tree, a teddy bear and even an alien from Mars! Watch out for the big bubble sword battle!

Johnny D'Juggler

Johnny Phelan is Ireland's top comedy juggler and stilt-walker appealing equally to children and adults. His new 'Johnny D'Juggler' show sees this very funny act juggle on stilts while keeping up his crowd pleasing bilingual patter in English *agus ás Gaeilge*.



Fun Salsa Lessons

Merengue is very energetic and great dance to start with. It is the easiest dance to learn as it is a two-step beat. Merengue has many of the same variations as Salsa.



Marcel SoWhat

Not the classic french mime artist, his alternative take will have you in stitches. From pulling ropes to moonwalk, Marcel will bring you to his silent and funny world. Be careful! He might be following you up the streets!



Nemo The Magician



Look out for this mysterious magician! (the magic will happen). In the palm of your hand ropes, cards, silk, even tomatoes, anything is magic with Nemo. The magic show is a family favorite and your help will be needed to make a special show. Do you dare to join Nemo on Stage?

Gumboots Puppets

Gumboots puppets have a reputation all over Ireland as one of the most original puppet shows around; Gumboots touch on the SCARIER side of entertainment, with spooky little puppets that will chill your backbone with laughter. Goose bumps and giggles might occur during the show!



World Air Fiddle Championships

The popular finale of Sligo Live Festival's Saturday Family Fun Street programme, where even those who can't play but would like to, but can do a pretty good impression have the 'World Air Fiddle Championships' which has proved such a hit each year.

Air guitarists have had their moments of glory in the front rows of concert halls, dance floors and full length bedroom mirrors across the world. The people in Sligo Live come from a more traditional background and wondered if fans of Frankie Gavin, Martin Hayes and Kevin Burke ever secretly listened to their ipods with an imaginary bow dancing across an air fiddle under their chin.



Air Fiddling was being overshadowed by the ubiquitous air guitar and Sligo Live felt that traditional air musicians must be given their 15 minutes of fame. Airheads from all over Ireland applauded this initiative. The Championship is judged on the clapometer, driven by audience response so everybody has a chance to be Simon Cowell. Laugh till you fall down at the hilarious antics of the air fiddlers.



French Market



The ever popular and atmospheric French Market is back again by popular demand. This year a bigger and better market will grace Rockwood Parade in the heart of Sligo. There will be speciality foods and crafts with local craft workers in attendance.

Keep your eyes open for surprise acts around Sligo town. Mischief and mayhem will keep you on your toes at every street corner! Each performer will perform 3 to 4 times throughout the day!



With twin guitar leads and powerful four part vocal harmonies, North Sligo band, Oddsocks Revival open The Saw Doctors show with more energy, more blues and more of that dirty funk than almost anybody on the scene. A striking stage presence and blend of music styles has earned them a solid reputation as a band that has developed a powerful connection on stage. They are Michael Conefrey providing the band with its underlying driving-blues bass lines, hard-hitting funk drummer Eoghan O' Kelly; on guitar - Anthony Mannion pours out his original style of screaming guitars and funky rhythms and Luke Mercer brings a sweet and sour, bone crunching blues sound through his delectable guitar riffs and smile broadening lyrics. With a mix of original and classic rock material they are a band rapidly going places.



Oddsocks Revival

Special guests of The Saw Doctors

32 Radisson on Sunday 25th October at 8pm sharp



Oisín

Oisín is described as having one of the freshest singing voices to emerge out of Ireland, which has earned him a fast growing reputation in both Ireland and Switzerland where he has been living since 2007. This year Oisín was selected from approximately 2,000 artists to perform with Ten-Time Grammy Award Winner, Bobby McFerrin as part of his world tour.

From Kilkenny, Oisín Kavanagh was born into a family with singing on both sides with his father and grandfather being noted singers in their own genre, no surprise then that singing comes naturally to him. He has been compared to James Morrison, Paolo Nutini or Josh Groben.

Judge for yourself when Oisín supports Imelda May in the Clarence on Friday 23rd October at 8.30pm sharp.



P.J. Gallagher

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PJ Gallagher is one of Ireland's most popular and well-loved comedians, best known as the hilarious and sometimes outrageous Jake Stevens from RTE's Naked Camera and Makin' Jake. For the past few years PJ has been wowing crowds all over Ireland and has just released his first ever live DVD, filmed over 2 nights at a sold out Vicar Street Club in Dublin - "Live! Take After Yourself And Be Smile". (If you want to know what the title means, watch the DVD!) PJ tears through his hilarious live set with his customary manic energy including guest appearances from his good friend Jake Stevens. His numerous TV appearances include The Tubridy Show, Podge and Rodge, The Miriam O'Callaghan show and 1 to remember with Brian Kennedy.

'For a man who ambushes people as they go about their everyday business, makes them uncomfortable and mines their embarrassment for laughs, there is something strangely appropriate about PJ Gallagher's route into comedy.' The Sunday Times Culture Magazine

'Gallagher's encounters with the unsuspecting public are not only hilarious but also crackle with an edgy energy.' The Sunday Times

Presented in association with the Hawks Well Theatre

Hawks Well Theatre Friday 23rd October at 8.00pm €22/20



Tony DeMarco

Tony DeMarco is recognised as one of America's finest fiddlers. A Brooklyn native, he is among the world's leading exponent's of Sligo style fiddling. Tony has all the characteristics of great Sligo fiddling- swinging rhythmic drive, a wealth of bowed and finger ornamentation, and a high degree of improvised melodic variation.

Immigrant Sligo fiddlers in New York, notably the great Michael Coleman, James Morrison and Paddy Killoran, made hundreds of classic recordings in "the Big Apple" during the 78-rpm era. The influence of these discs back in Ireland made the Sligo style, as played in New York City, the de facto national standard for decades. Following an apprenticeship in American folk fiddling, Tony immersed himself in Sligo fiddling. In addition to listening to the old 78's, he absorbed tunes and techniques from leading Sligo style fiddlers. Paddy Reynolds, a Longford-born New York fiddler and a protégé of the late Sligo fiddle great James "Lad" O'Beirne, was a major influence on Tony's music. He also learned a great deal from the late Martin Wynn, John Vesey and Johnny McGreevy.

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In session Saturday 24th October Tobrgal Lane Cafe at 11pm Free

Seamie O'Dowd

Seamie O'Dowd is a musical phenomenon. Equally at home in traditional, Folk, Blues or rock music; as a guitarist, fiddler or singer, Seamie has it all. He moves from one genre to another with grace and style all wrapped up in his unassuming, but engaging stage presence. Seamie will be joined by a special guest or two for this magical performance. Make an effort to start the weekend early, you won't regret it.



Barrys Public House, Grange Thurs 22nd October at 9.30pm €10

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Book Launch

A good friend of Sligo Live, sometime Rosses Point resident and former Times, Channel 4, SKY News, ITN and TV3 journalist, Kieran Devaney launches his first novel *The Drumcliffe Pilots in Austies Elsinore, Rosses Point* on Thursday 22nd October at 8.30pm.

The novel, with illustrations by noted artist, Liam Delaney is a black, comic, tale of betrayal, drunken licentiousness, treachery, sexual infidelity and unrequited love.



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The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €5 billion a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Arts, Sport and Tourism, for 2009 is €75 million, that's about €1 euro a week for every household.

So, at the end of your next encounter with traditional arts, don't forget the role you played and take a bow yourself!

Find out what's on at
www.events.artscouncil.ie

You can find out more about the arts here:
www.artscouncil.ie



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