

## *A Single Rose*

LAYOUT of festival weekend Nov 11th to 13th

Friday morning: at ATU Sligo BA in Writing + Literature, Seminars for the ATU students

### **All other events at The Model**

#### **FRIDAY**

9.30am-1pm  
ATU STUDENTS  
ONLY  
prose with Molly McCloskey  
poetry with Annemarie Ní Churreáin

7.00pm  
FREE  
**book launch**  
Launch of *The Collected Poetry of Leland Bardwell* from Salmon Poetry. Reception

8.00pm  
TICKETED  
**A Single Rose\***  
Introductions, Short readings from guest authors/poets. Music: Paul Roe, clarinets, performing *A fine example of how (not) to live* by John McLachlan

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#### **SATURDAY**

11am  
FREE  
**visual art exhibition gathering**  
with a selection of the artists discussing links to Leland.

12.00pm  
FREE  
**book launch**  
*The Heart and the Arrow* By Leland Bardwell: new stories and a novella, Doire Press.

2pm  
TICKETED  
**film screening**  
Sé Merry Doyle's short film of Bardwell's *Women in the Life and Work of Patrick Kavanagh*, as read by Leland Bardwell and Dermot Healy.

2.30-3.30pm  
TICKETED  
**A writer's ear**  
Open panel discussion: An appraisal of the work of Leland Bardwell, her ongoing relevance and her literary legacy. With Brian Leyden, Eiléan Ní Chuilleanáin and Vincent Woods.

4.30-5.30pm  
TICKETED  
**Write what you know**  
Readings. Poetry: Vincent Woods, Prose: Molly McCloskey and Brian Leyden

7-8pm  
FREE  
**book launch**  
*Burn* by Libby Hart from Lepus Print. Also features *My Name Suspended in the Air* by Leland Bardwell and Mary Branley's *A Pinch of Snow in a Black Velvet Glove*. Includes a reception.

8pm  
TICKETED  
**Love and dysfunction**  
Readings. Poetry: Mary Branley, Eiléan Ní Chuilleanáin Prose: Evelyn Conlon

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#### **SUNDAY**

11am-12pm  
TICKETED  
**Settings, times and places**  
Open discussion with Sean Golden, David Clare and Evelyn Conlon

1-2pm  
TICKETED  
**Departure and arrival**  
Kimberly Campanello, Annemarie Ní Churreáin & Victoria Kennefick read new responses to Bardwell's work, curated & chaired by Annemarie Ní Churreáin

\***Themes** for the readings allow the contributors to speak about Leland briefly and go on to their own work