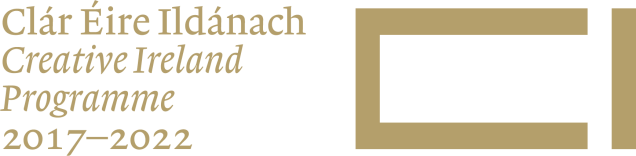
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**Creative Sligo Open Call 2020**

Sligo’s five-year Culture & Creativity Strategy 2018 - 2022 aligns with the Government’s initiative in placing creativity at the centre of public policy for the first time and in encouraging and supporting greater access to and participation in creativity to improve the wellbeing of all citizens. It will foster better and more innovative coordination and collaboration between the public and private sectors and between artists and creatives and the wider community, to empower and enable every person living in Sligo to have the opportunity to realise their full creative potential.

Applications for funding, up to a maximum of €4,000, are now invited for projects which will take place from mid January 2020 to mid November 2020. The closing date for receipt of applications is

**Thursday 5 December 2019 5pm.**

**GUIDELINES FOR APPLICANTS**

**Complete and submit Application Form which commences on page 4**

**Sligo County Council’s Creative Ireland Open Call** is an opportunity for community groups, organisations, venues, artists, performers, creatives and everyone involved in the culture and creative sectors to apply for funding to develop high quality projects/programmes that enable groups and individuals to realise their full creative potential and encourage greater access, knowledge and appreciation of the arts, creative industries and heritage.

Applicants are required to respond to the following themes and priorities which are placed the heart of the strategic vision of the Sligo Culture and Creativity Strategy 2018-2022. They reflect the necessary ingredients of a successful and sustainable cultural and creative sector and the wishes of all stakeholders as explicitly expressed through their engagement with Sligo County Council in developing this strategy.

## Talent & Creativity

Promote opportunities for and access to initiatives that ignite, strengthen and expand cultural and creative talent, skill and imagination. Every person and community engaging with the creative and cultural sector, from inspiration to the final offering, should have access to the highest quality experience that is available in County Sligo, with no exceptions. The benefits to be gained from supporting creative and cultural professionals, as well as those arising from encouraging the talent and creativity of non-professionals, should be mutual and significant.

## Creative Communities

Support culture and creativity among communities throughout County Sligo, where bonds are formed by people through a rich diversity of connections including and expanding beyond, place, ability, history, identity, vision and heritage. All communities within County Sligo should have the opportunity to interpret, inspire and shape culture and creativity for current and future generations.

## Connectivity & Infrastructure

Harnessing the assets of culture and creativity will require an approach that focuses particularly in the innovative use of space, sharing of experience and vision and a wider appreciation of the impact and benefits of culture and creativity to the County.

## Creativity & Innovation

Recognise Sligo as a leading centre for creative innovation, a place where all voices and forms of creativity mix with and are inspired by more traditional art forms and culture to produce outputs and outcomes. Ensure that new definitions of creativity and culture are included in future initiatives, specifically non-traditional forms whose impact upon and benefit to the sector are not widely recognised or appreciated. In particular, collaborate with community partners and those creatives working with latest technologies and innovative approaches to foster innovation in cultural policies, programmes and services to realise the full creative potential of Sligo.

## Inspiring Environment & Unique Heritage

Cultivate awareness, appreciation and the sustainable promotion of County Sligo’s dramatic landscape and cultural heritage which has informed and influenced Sligo’s unique identity and continues to attract and inspire creatives and communities. Encourage and support local communities and creatives within County Sligo in understanding, valuing and caring for Sligo’s unique cultural landscape. Provide opportunities to interpret, access and be influenced by the landscape that inspired W.B. Yeats and his siblings, especially its archaeology, historic built environment and natural heritage.

**CONDITIONS**

1. Collaboration must include creatives and/or artists working in conjunction with communities / places of interest / latest technologies.
2. Closing date for applications is 5pm on Thursday 5th December, 2019. Late applications will not be considered.
3. Applications may only be made for projects taking place in County Sligo.
4. Projects must be completed by 15th November 2020.
5. Selection Criteria will include:
   1. The extent to which the proposed event/project is aligned with the Values and Priorities of Sligo County Council’s Creative Ireland Strategy (see above).
   2. The extent to which the proposed event/project benefits professional artists/creatives.
   3. The extent to which the proposed event/project maximises community and citizen engagement.
   4. The extent to which the proposed event/project is collaborative, ambitious, innovative and fosters creativity.
   5. The potential scope of the event/project and anticipated target audience.
   6. The cost of the proposed event/project and any additional supports and funding that are required to deliver it.
   7. The feasibility of completing the project within the specified time frame.
6. All projects will be evaluated using the following marking scheme:

|  |  |  |
| --- | --- | --- |
| 1 | Addressing one or more strategic value/priority (a) | 20 |
| 2 | Benefit to professional artist(s)/creative(s) (b) | 15 |
| 3 | Level of community and citizen engagement (c) | 15 |
| 4 | Collaboration, ambition, innovation and fostering of creativity (d) | 20 |
| 5 | Costing – value for money (e) | 15 |
| 6 | Project management/ structure of collaborative arrangement/ feasibility of completing the project (f) (g) | 15 |
|  | Total | 100 |

1. All recipients of grant assistance under the Creative Ireland scheme for projects involving children or young people must have appropriate policies in place in relation to Child Protection.
2. Grant aid provided by Sligo County Council for the Creative Ireland initiative must be acknowledged in all publicity material associated with the project. We reserve the right to publicise the awarding of the Creative Ireland awards. Successful recipients will receive details regarding use of logos and acknowledgement.
3. Assistance shall not be given in respect of commercial activities.
4. Payment of a grant will not be made for activities in retrospect.
5. All applicants will be advised of the Council’s decision in writing.
6. All projects must have evidence of adequate and comprehensive Public Liability Insurance. Sligo County Council accepts no responsibility and concedes no liability in respect of any accident, injury or damage to property or person however arising regarding any incident, occurrence or claim which may take place.
7. Applicants who apply for funding do not have to be registered for tax purposes. If the applicant is registered for tax purposes, then they are required to be tax compliant. In line with revised tax clearance procedures, which came into effect in January 2016, the Tax Clearance Access Number and Tax Reference number must be submitted to the local authority for verification purposes. VAT should only be paid where it is included in the proposal.

*Eligible/Ineligible: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ If successful, grant amount awarded: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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| **Creative Ireland (Sligo) Open Call 2020**  **APPLICATION FORM**  **PART A: THE PROJECT** | |
| **A1: Basic Particulars** | |
| Name of project: |  |
| Location/Venue: |  |
| Date(s)/Duration: |  |

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| **A2: Creative Ireland Strategic Priorities** |
| Which Sligo County Council Culture & Creativity strategic priorities does your project relate to? (choose up to 2 most relevant). |

|  |  |  |  |
| --- | --- | --- | --- |
| 1 Talent & Creativity |  | 4 Creativity & Innovation |  |
| 2 Creative Communities |  | 5 Inspiring Environment & Unique Heritage |  |
| 3 Connectivity & Infrastructure |  | 6 Decade of Commemorations  (Sligo County Council’s official list of significant Sligo Historical Events and Themes (1918-1923). |  |

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| **A3: About the project** |  |
| Tell us about the project. In doing so outline how it came about, what it hopes to achieve, who is involved, how it is organised, how it meets the assessment criteria of the scheme. | |
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| --- | --- |
| **A4. Target Audience** |  |
| Who is your target audience/who are your participants? (50 words) | |
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| --- | --- |
| **A5. Promotion of the Event** |  |
| How will you promote the event? (50 words) | |
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| **PART B: ORGANISATION DETAILS** |

|  |  |  |  |
| --- | --- | --- | --- |
| **B1. Contact Details** | | | |
| Organisation: |  | Contact Person: |  |
| Address: |  | Telephone: |  |
|  | | Email: |  |
|  | | Website/Social Media: |  |

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| **B2.** Committee/Board Member Names – It is not necessary to complete this section if you are an existing supplier of Sligo County Council |
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| --- | --- |
| **B3. Tell us about you/your group** |  |
| Tell us briefly about your organisation status (e.g. Co ltd by guarantee/charity/voluntary committee/sole trader etc) and activities. It is not necessary to provide this information if you are an existing supplier of Sligo County Council.  Required: Please detail the key persons involved that will facilitate this event and the structures that are in place to deliver it. Note: Letters of support are required where partnerships, communities or other organisational supports are proposed to deliver the event. | |
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| **PART C: PROFESSIONAL PRACTITIONERS** |

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| Please give details of each professional practitioner that has a key involvement in the project. Please outline their role and expected time commitment to the project, and how their knowledge, skills and expertise is pertinent to the project’s success. |
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| --- | --- | --- | --- | --- |
| **PART D: INCOME & EXPENDITURE** | | | | |
| **D1. Income** | | | | |
| As well as funding from Sligo County Council through the Creative Ireland Open Call, please detail any other projected income including fundraising or sponsorship; other sources (Arts Council, Leader etc..) or any other income being applied for or planned. | | | | |
|  | **Income** | **Amount** | **Confirmed** | **Not Confirmed** |
| 1 |  | **€** | **☐** | **☐** |
| 2 |  | **€** | **☐** | **☐** |
| 3 |  | **€** | **☐** | **☐** |
| 4 |  | **€** | **☐** | **☐** |
| 5 |  | **€** | **☐** | **☐** |
| 6 |  | **€** | **☐** | **☐** |
| 7 | **Sligo County Council Creative Ireland Grant** | **€** |
|  | **Total** | **€** |

Note: Letters of support are required where partnerships, communities or other organisational supports are listed under income.

|  |  |  |
| --- | --- | --- |
| **D2. Expenditure** | | |
|  | **Expense:** | **Amount:** |
| 1 |  | **€** |
| 2 |  | **€** |
| 3 |  | **€** |
| 4 |  | **€** |
| 5 |  | **€** |
| 6 |  | **€** |
| 7 |  | **€** |
| 8 |  | **€** |
| 9 |  | **€** |
| 10 |  | **€** |
|  | **Total** | **€** |

**\*\*\* A more detailed budget may be provided separately as necessary – particularly if it helps present a clearer picture of the proposal and its scale and ambition**

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| **PART E: ACKNOWLEDGEMENT AND DECLARATION** |

I confirm that:

1. I have read, understood, and accept, the Terms & Conditions applicable to this funding.
2. I certify that all information provided in this application, and all information given in any supporting documentation, is truthful and accurate.
3. I agree to the processing and disclosure of information by Sligo County Council and to other third parties if required for fund administration, reporting, evaluation and audit purposes, and further consent to the disclosure of this information (name of applicant organisation, amount of grant award, details of festival/event funded) by these parties relating to the marketing or promotion of this funding. Sligo County Council and the Department of Arts, Heritage, and the Gaeltacht are parties to a Memorandum of Understanding which reflects the terms of the arrangement between the parties and all such parties agree to employ appropriate measures to keep applicants’ data safe and secure; to prevent its unauthorized or accidental disclosure, access or alteration; and to ensure that personal data will be processed only in accordance with the relevant provisions of the Data Protection legislation.
4. I understand that this is a competitive process and agree to accept the decision of the assessment of my application as final.
5. I confirm that I have included all relevant supplementary material.
6. I confirm that I have all appropriate policies in place:
7. Adequate and appropriate insurance cover for all activities
8. A Child Protection Policy where our activities involve children / young people under 18
9. Sligo County Council shall not be liable to the applicant or any other party, in respect of any loss, damage or costs of any nature arising directly or indirectly from:
10. The application or the subject matter of the application.
11. The rejection for any reason of any application.
12. Sligo County Council shall not be held responsible or liable, at any time in any circumstances, in relation to any matter whatsoever arising in connection with the administration of activities. In respect of monies provided by Sligo County Council, the council does not undertake the role of ‘Client’ or ‘Employer’ as defined in the Safety, Health and Welfare at Work Act 2005.

This Declaration must be signed by the applicant:

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| --- | --- |
| **Name (in block capitals):** |  |
| **Signed:** |  |
| **Title:** |  |
| **Date:** |  |

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| Completed Application Form and Support Material must be emailed to **creativeIreland@sligococo.ie**  **CLOSING DATE FOR RECEIPT OF APPLICATIONS: 5PM THURSDAY 5 DECEMBER 2019**  For further information contact the Arts Office: Tel: 071 911 4466 E: creativeireland@sligococo.ie |